

Marcus Herndon | 79 Stuyvesant Ave Brooklyn, NY 11221
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EDUCATION

- New York University** | New York, NY
MM in Vocal Performance, Music Theatre May 2021
- New York University** | New York, NY
Advanced Certificate, Vocal Pedagogy May 2021
- Michigan State University** | East Lansing, MI
BM in Music Education, minor in Theatre May 2015

TEACHING EXPERIENCE

- Adjunct Voice Faculty**, *Department of Music & Performing Arts Professions, New York University* | New York, NY 2019 - 2021
- Taught MPAVP – UE 1410, 1512, and 1514 Private Lessons for Non-Majors
 - Establish healthy vocal techniques applicable to different singing styles.
 - Assessed student progress through weekly lessons and reflections.
 - Designed a collaborative space for students to feel agency with their voice.
 - Promoted awareness of the vocal mechanism and body.
- Department Head**, *Department of Voice, Acting Studio-New York* | New York, NY 2020 - Present
- Supervise the vocal health and progress of 50+ students a year.
 - Developed an innovative voice curriculum for actors.
 - Establish and maintain a healthy vocal technique applicable to different singing styles.
 - Establish awareness of the vocal mechanism and body.
- Voice & Speech Teacher**, *Acting Studio-New York* | New York, NY 2018 - Present
- Guided students through methods of vocal tension release.
 - Implemented individual vocal warmup.
 - Promoted awareness of the vocal mechanism and body.
 - Established connection of body and voice to text.
- Private Voice Teacher** | New York, NY 2017 - Present
- Vocal instruction for skill levels ranging from beginner to professional.
 - Establishing efficient vocal technique for actors, dancers, and non-performers
 - Specialization in musical theatre, classical, pop, rock, and R&B vocal styles
 - Provide audition preparation, industry insight, and repertoire coaching
 - Experienced in vocal and pulmonary rehabilitation of COVID patients

TEACHING INTERESTS

Vocal Production, Singing, Musical Theatre, Contemporary Voice, Audition Preparation, Song Analysis, Remote Instruction

OPERA AND MUSICAL THEATRE PERFORMANCE EXPERIENCE

Hunchback of Notre Dame	Choir	Dir. Shaun Kerrison Ogunquit Playhouse
Applause (<i>Postposed to 2021</i>)	Duane Fox	Dir. Eric Paul Vitale NYU Steinhardt
NYU Broadway Orchestra Concert	Featured Soloist	Dir. Ted Sperling NYU Steinhardt
Die Zauberflöte	Tamino	Dir. Garth Bardsley NYU Steinhardt
Closer Than Ever	Man 1	Dir. Meg Bussert NYU Steinhardt
Chess	Molokov	Dir. Jennifer Werner Wharton Center
Hair	Hud	Dir. Deric McNish Wharton Center
Ain't Misbehavin	Ken	Dir. Hope Rollins Riverwalk Theatre
Old Maid/Mahagonny Songspeil	Billy	Dir. Mike Scarola NYU Steinhardt
L'Enfant et les sortilèges	Teapot	Dir. Garth Bardsley NYU Steinhardt

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS/ASSOCIATIONS

Member , New York University Alumni Association	2021 - Present
Member , National Association of Teachers of Singing	2019 - Present
Member , Michigan State University Alumni Association	2015 – Present

REFERENCES

Available Upon Request